THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4750. *Wednesday, March* 8, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Fair Rosamond was performed last night for the fourth time to a crowded house with great applause; it was followed by the laughable Interlude of *My Neighbour's Wife*, and the Musical Entertainment of *The Waterman.*

COVENT GARDEN THEATRE.

At this Theatre, last evening, Shakspeare's Tragedy of *Coriolanus* was repeated with the new Drama of *False Colours; or, The Free-Trader*, and the Romance of *The Forty Thieves.* WilliamFarren we hear was about to bring an action against the lessee for a breach of his engagement; Farren contended that the night he played at Brighton being in theatrical parlance an off night, when there was no performance at this house, he had a right to transfer his services elsewhere.

Adelphi.—On Monday evening, a domestic Drama of powerful interest, entitled *The Gamester Father; or, Precept without Practice*, was produced at thisTheatre with decided success. It is an adaptation of a French piece, called *L'Escroc*, and Mr. Yates announces that it has been in his possession for six months not wishing to have it supposed that it was written inconsequence of a recent event in high life. It is a very clever little Drama, the dialogue is good, the incidents though few are striking, and the interest never flags throughout. The following is the story: the Count de Ferriers (Mr. Yates,) a high principled man, who had ever inculcated into the mind of his son Ernest,(Hemming)a horror of gaming, is tempted himself to gamble, & after losing all his fortune, turns the art he has acquired against others,& instead of being a *dupe* becomes a *cheat*, and thus amasses a large fortune. Ernest, after some years' absence, returns, and is surprised at the unusual splendor which surrounds him; it is soon however whispered to him that his father is a dishonest gamester, he instantly challenges the traducer, and hastens to his father for an explanation, which he cannot obtain, but the Count takes the duel upon himself, and after wounding his antagonist, extorts an apology. Ernest not satisfied, watches his father, and he detects him cheatingat cards M. Dubourg, the father of his beloved Marie (Mrs.Yates.) An interesting interview then takes place between the father and son, and the former attempts suicide, Ernest prevents this, but insists on the money being returned to Dubourg. TheCount overwhelmed with shame, determines to sacrifice himself to preserve the honor of his family, and pretexts the necessity of a voyage to India, and when he restores the money toDubourg, says he merely meant to give him a lesson against gaming.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The acting of Mr. & Mrs. Yates and Mr. Hemming was truly excellent, and the getting up did honor to the taste and liberality of the management. The piece was repeated last night with great applause to a crowded house.

Last Saturday night, after the doors of the Olympic had been opened, and the audience comfortably seated in the pit, an Irish fruitseller ran in after a gentleman who had purchased a shilling's worth of oranges, and begged of him to change a bad shilling, which he (the gentleman) had paid him. The Irishman becoming abusive, the gentleman gave the fellow a shilling, at the same time receiving back the "spurious" piece of money, which proved to be an Indian coin of £1. 15s. value.

The Legitimate Drama!—The Sheffield papers in advertising the Benefit of Mr. Skerrett at the Theatre of that town, announce that on this occasion the visitors to the gallery, and pit all receive a number on entering, and afterwards the tickets will be drawn on the stage, and the holders of the fortunate numbers will receive as prizes *two pigs*, on application at the stage-door.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday accompanied my Country Cousins to visit Kendall and Son's *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wondeful.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

but I intrude beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

To-morrow Evening, (4th Time) a New Historical Opera, in Four Acts, called

Fair Rosamond !

The whole of the MUSIC Composed by JOHN BARNETT.

The Scenery by the Messrs. GRIEVE.

The Dresses, by Palmer and Mrs. Benton. The Decorations, &c. by Blamire.

The Dances by M. Anatole, Mr. Gilbert and Mrs. Souten.

King Henry II. (*disguised as a Troubadour*) Mr H. PHILLIPS,
Walter, Lord de Clifford, Mr GIUBELEI,
Sir Alberic de Vere, (*betrothed to Rosamond*) Mr WILSON,
Sir Thomas Vaughan, (*the King's Favorite*) Mr SEGUIN,
Sir Raymond de Burgh, Mr HENRY,
Le Baron Chatelet, Mr MEARS, Le Comte Marcel, Mr S. JONES,
Hubert, (*Page to Sir Raymond*) Miss POOLE,
Other Pages, Masters Alger, Coombe, Fenton, Harris, &c.
Theobald, Archbishop of Canterbury, Mr HOOPER,
Bishop of Winchester, Mr F. Sutton, Bishop of Lincoln, Mr Heath,
Retainers of Sir T. Vaughan, Mr Benson & Mr James.
Other Retainers, Mr F. Cooke, & Mr Baker.
Retainers, Bill-Men, Morris Dancers, Nobles, Guests, &c.
Eleanor, (*Queen of England*) Miss BETTS.
Rosamond .... (*De Clifford's Daughter*) .... Miss ROMER,
The Lady Blanche, (*her Friend*) Miss FANNY HEALY,
Suttlers, Mesdames Allcroft, Boden, R. Boden, Butler, &c.
Maids of Honor, Peeresses, Guests, Attendants, &c.

The following is the order of the New Grand Scenery:—

Baronial Hall in De Clifford Castle, (opening upon the Battlements,) splendidly laid out for an Entertainment. Encampment of the Queen, attended by a Body-Guard of the King's Troops. Landscape View, near Rochester. Ancient Chamber in the Cloisters at Westminster. Interior of Westminster Abbey, seen from the Transept, as fitted up in the year 1154, for the Coronation of King Henry and Queen Eleanor. Glade in the Vicinity of Woodstock. Rosamond's Bower, with a distant View of the Labyrinth, in which will be introduced an Allegorical Masque. Wherein the Seasons do Homage to Time! to be represented by Mr GILBERT, Miss BALLIN, Madame GIUBILEI, and Mesdames Bennett, Chester, Fairbrother, &c. &c.

After which, the Farce of

Turning the Tables.

Jeremiah Bumps, Mr COOPER, Jack Humphries, Mr MEADOWS,
Patty Larkins, Mrs C. JONES.

To conclude with, the Second Act of

THE BRIGAND.

Prince Bianchi, Mr MATHEWS, Albert, Mr F. COOKE,
Theodore, Mr BRINDAL, Count Caraffa, Mr FENTON.
Nicolo, Mr MEADOWS, Fabio, Mr HUGHES,
Allesandro Massaroni. ....(the Brigand Chief)....Mr COOPER,
Rubaldo, Mr BEDFORD, Spoletto, Mr HENRY,
Ottavia, Miss LEE, Marie Grazie, Mrs HOOPER.

Theatre Royal, Covent Garden.

To-morrow Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland,..... Mr THOMPSON,
Malcoim, Mr Worrall, Donalbain, Miss Deither,
Macbeth (2nd Time in this Country) Mr HAMBLIN,
Macduff, Mr PRITCHARD,
Banquo,..... Mr G. BENNETT,
Fleance, Miss LANE, Lenox, Mr HARRIS,
Rosse, Mr J. WEBSTER,
First Officer, Mr JONES, Second, Mr J. SMITH,
Physician,.....Mr HUCKEL,
Lady Macbeth.....Mrs W. WEST,
Gentlewoman, Miss NICHOLSON,
Witches—Hecate.....Mr RANSFORD,
First Witch, Mr TILBURY,
Second Witch .....Mr WEBSTER,
Third Witch, Mr M'IAN.

After which, the Comedy of

Katherine & Petruchio.

Petruchio, Mr PRITCHARD.
Baptista, Mr THOMPSON, Hortensio, Mr J. WEBSTER,
Music Master, Mr BENDER, Grumio, Mr WEBSTER,
Biondello, Mr M'IAN, Pedro, Mr COLLETT,
Katherine.....Miss H. FAUCIT,
Curtis, Mrs GARRICK, Bianca, Miss LEE.

After which (Fourth Time) an entirely New Nautical Drama, in Two Acts, founded on a Tale by Washington Irving, to be called

FALSE COLOURS

Or, the Free Trader.

Captain Mordaunt, Mr HARRIS, Langford, Mr TILBURY,
Paul (Langford's Nephew, Mate of the 'Enterprize,' Mr T. P. COOKE
Hawkset, (Commander of the 'Free Trader,') Mr PRITCHARD,
Barnes, (his Lieutenant) Mr RANSFORD,
Mike, Mr WEBSTER, Gabriel, Mr COLLETT,
Dentatus, (a Negro) Mr M'IAN, Tom, Mr BENDER,
Phœbe, Miss VINCENT.

Langford's House on the Sea-coast. Song, "The Silver Sea," Miss Vincent. Inside of the "Ship," Public House. Song, 'Twas off the Coast of Guinea Land," Mr Ransford. Gun-Deck on board the "Free Trader," with Tableau from the celebrated Picture of "Smugglers Quarrelling." Swamping of the Free Trader and her Crew.

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